

君が代

Dm G C G7 C F G F Em

き み が ー よ ー は ち よ に ー や ち よ に

ki mi ga yo wa chi yo ni ya chi yo ni

Detailed description: This block contains the first line of the musical score. It features a treble clef and a common time signature. The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: Dm, G, C, G7, C, F, G, F, and Em. The lyrics are written in hiragana and romanized below the staff.

C F Dm C F Em C G7

さ ざ れ い し の い わ お と な り て

sa za re i shi no i wa o to na rite

Detailed description: This block contains the second line of the musical score. It features a treble clef and a common time signature. The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: C, F, Dm, C, F, Em, C, and G7. The lyrics are written in hiragana and romanized below the staff.

F Dm Am F Em Am7 Dm

こ け の む ー す ー ま ー で

ko ke no mu su ma de

Detailed description: This block contains the third line of the musical score. It features a treble clef and a common time signature. The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: F, Dm, Am, F, Em, Am7, and Dm. The lyrics are written in hiragana and romanized below the staff.